## Kelly Austin

## EDUCATION

Current	Doctor of Philosophy, School of Creative Arts and Media, University of Tasmania, Hobart, Australia
2021	Bachelor of Architecture and Built Environment, University of Tasmania, Launceston, Australia
2016	Master of Philosophy, ANU School of Art, Canberra, Australia
2011	Bachelor of General Fine Arts, Emily Carr University of Art and Design, Vancouver, Canada

## EXHIBITIONS - Solo

EXHIBITIONS	
2024	Minor Falls, Major Lifts, Bett Gallery, Hobart, TAS, Australia
2023 2022	Duality, Beaver Galleries, Canberra, ACT, Australia
2022	An Elemental Persistence, Bett Gallery, Hobart, TAS, Australia Materials and Dimensions, Q Bank Gallery, Queenstown, TAS, Australia
2020	Moments of Darkness and of Light, Beaver Galleries, Canberra, ACT, Australia
2019	Placing Things, Devonport Regional Gallery, TAS, Australia
2018	Resonant Things, Bett Gallery, Hobart, TAS, Australia
2017	A Space for Softness, Craft ACT, Canberra, Australia
2016	Composed Ambiguity, SOA Gallery, University of Tasmania, Launceston, Australia
0010	Graduation Exhibition, School of Art Gallery, Australia National University, Canberra, Australia
2013	Compositions, Craft Council of BC Gallery, Vancouver, Canada
<b>EXHIBITIONS</b>	– Group
2024	Petrichor, Sabbia Gallery, Sydney, NSW, Australia
-	Gosford Art Prize, Gosford Regional Gallery, Gosford, NSW, Australia
	Ravenswood Women's Art Prize, Ravenswood School for Girls, Gordon, NSW, Australia
0000	Women's Art Prize Tasmania, Devonport, Launceston, Hobart, TAS, Australia
2023	Make Award: Biennial Prize for Innovation in Australian Craft and Design, Australian Design Centre,
	Sydney, NSW, Jam Factory, Adelaide, SA <i>Export</i> , Design Tasmania and Melbourne Design Fair, TAS and VIC, Australia
2022	Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, NSW, Australia
	Clunes Ceramic Award, Union Bank Arts Centre, Clunes, VIC, Australia
	Settings for Uncertainty, Schoolhouse Gallery, Rosny, TAS, Australia
	North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, QLD, Australia
	Relatively Useful, Heidi Museum of Modern Art, Melbourne, VIC, Australia
2021	A Show of Strength, Bett Gallery, Hobart, TAS, Australia Stockroom Highlights, Bett Gallery, Hobart, TAS, Australia
2021	Shoebox National Sculpture Prize, Deloraine Creative Studios, Deloraine, TAS, Australia
	Women's Art Prize Tasmania, Maker's Gallery, Burnie, Rosny Barn, Rosny, TAS, Australia
2020	New Acquisitions, Devonport Regional Gallery, Devonport, TAS, Australia
	Sydney Contemporary, Carriageworks, Sydney, NSW, Australia
2019	Clunes Ceramic Award, Union Bank Arts Centre, Clunes, VIC, Australia
	Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW, Australia
	Interstitial, Bett Gallery, Hobart, TAS, Australia Women's Art Prize Tasmania, Academy Gallery, Launceston, Rosny Barn, Rosny, TAS, Australia
	Australian Women Artists, Collected by Australian Women, Moonah Art Centre, TAS, Australia
2018	A Point of Difference, Beaver Galleries, Canberra, ACT, Australia
	The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane, QLD, Australia
	Bienniale North Queensland Ceramics Awards, Pinnacles Gallery, Townsville, QLD, Australia
	Hutchins Australian Contemporary Art Prize, Hobart, TAS, Australia
2017	Emerging Australian Artists, Clay Gulgong International Ceramic Conference, Gulgong, NSW
2017	Still: National Still Life Award, Coffs Harbour Regional Gallery, NSW, Australia Clunes Ceramic Award Exhibition, Union Bank Arts Centre, Clunes, Australia
2016	30th International Gold Coast Ceramic Award, The Arts Centre, Gold Coast, Australia
	BC Creative Achievement Award, BC Craft Council Gallery, YVR, Richmond, Canada
	Handpicked Handmade, Gallery KLEI, Sydney, Australia
2015	The Tandem Project, Gaffa Gallery, Sydney, Australia
	Mud, Hands, Fire, School of Art Gallery, University of Manitoba, Winnipeg, Canada
	Hobart Art Prize Exhibition, Tasmanian Museum and Art Gallery, Hobart, Australia Clunes Ceramic Award Exhibition, Union Bank Arts Centre, Clunes, Australia
	Protean, Nishi Gallery, Canberra, Australia
	<i>Emerging Contemporaries</i> , Craft ACT, Canberra, Australia
2014	Port Hacking National Pottery Exhibition, Hazelhurst Regional Gallery, Gymea, Australia
0010	Member's Exhibition, Watson Art Centre, Canberra, Australia
2013	Coming up Next, Alberta Craft Council, Edmonton, Canada
2012	<i>Pots, Pots, Pots</i> , Gallery of BC Ceramics, Vancouver, Canada Student Scholarship Recipients, Circle Craft, Vancouver, Canada
	Suuch Scholarship neuplenis, Onole Oran, Vancouver, Ganada

2011	New Design BC, Cutty Contemporary Art Gallery, Vancouver, Canada Emily Carr University Award Winners, Windsor Gallery, Vancouver, Canada
2010	Please <del>Do Not</del> Touch, Concourse Gallery, Vancouver, Canada Maring Through The Image Concourse Callery, Vancouver, Canada
2010 2009	<i>Moving Through The Image</i> , Concourse Gallery, Vancouver, Canada <i>The Portrait Show</i> , The Brow Gallery, Vancouver, Canada
2003	The Follian Onow, The Brow Gallery, Vancouver, Gallada
	ants and Scholarships
2024	Gosford Art Prize, Ceramics, Gosford Regional Gallery, NSW, Australia
2024	Research Training Plan Scholarship (RTP), UTAS, Hobart, Tasmania
2021	Creative Support Small Grant, Arts Tasmania, Hobart, Tasmania
	Project Grant, Australia Council for the Arts, Sydney, Australia,
	Individuals and Groups, Arts Tasmania, Hobart, Tasmania
0010	Project Grant, Regional Arts Fund, Devonport, Tasmania
2019	Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, Australia
2018	High Commendation Award, Clunes Ceramic Award, Clunes, Australia Individual Project Grant, Arts Tasmania, TAS, Australia
2010	North Queensland Ceramics Awards – highly commended, Pinnacles Gallery, Townsville, QLD
	Project Grant, Australia Council for the Arts, Sydney, Australia
	Quick Response Grant, Regional Arts Fund, Arts Tasmania, TAS, Australia
2016	Development Grant, Australia Council for the Arts, Sydney, Australia
	Project Funding, Arts ACT, Canberra, Australia
	Out of Round Funding, Arts ACT, Canberra, Australia
	EASS Patrons HDR Award, ANU School of Art, Canberra, Australia
2015	Award of Excellence, Handpicked Handmade, Gallery KLEI, Sydney, Australia McGrath (Woden) Emerging Artist Award, CAPO, Canberra, Australia
2010	Keane Ceramics Tertiary Student Award, Canberra Potter's Society, Canberra, Australia
	Carter Wosk BC Creative Achievement Award, BC Achievement Foundation, Canada
	Senior Student Scholarship, BC Arts Council, Canada
2014	Senior Student Scholarship, BC Arts Council, Canada
2011	Maureen Wright Scholarship, North West Ceramic Foundation, Vancouver, Canada
	Circle Craft Co-Operative Scholarship, Vancouver, Canada
2010	Michael Lax Scholarship, Haystack Mountain School of Crafts, Deer Isle, USA
2010	Senior Student Scholarship, BC Arts Council, Canada Mary Beasom Bishop and Francis Sumner Merritt Scholarship, Haystack School, Deer Isle, USA
	Jack Harman Memorial Scholarship, ECUAD, Vancouver, Canada
	North West Ceramics Scholarship, ECUAD, Vancouver, Canada
2009	Tamarissa Hoskin Memorial Scholarship, ECUAD, Vancouver, Canada
	John Jordan Memorial Scholarship, ECUAD, Vancouver, Canada
	Evangelos Apostolides Scholarship, ECUAD, Vancouver, Canada
2008	Steven John Hodge Memorial Scholarship, ECUAD, Vancouver, Canada
	Soren Rasmussen Annual Scholarship, ECUAD, Vancouver, Canada
2024	IAL DEVELOPMENT Artist in Residence, Royal Danish Academy (Architecture, Design, Conservation), Bornholm, Denmark
2024	Artist in Residence, Bundanon, NSW, Australia
2022	Conference Panelist, Australian Ceramics Triennale, Alice Springs, Australia
2021	Artist in Residence, Q Bank Gallery, Queenstown, Australia
2017 - 2018	Lecturer, TasTAFE, Hobart, Australia
2016	Artist in Residence, Tasmanian College of the Arts, Launceston, Australia
2015 - 2016	Lecturer, Ceramics, ANU School of Art, Canberra, Australia
0014	Teacher, Ceramics, Watson Art Centre, Canberra, Australia
2014 2012	Studio Assistant, Ben Richardson, Sandford, Australia and Chris Harford, Canberra, Australia
2012	Artist in Residence, Medalta International Artist in Residence Program, Medicine Hat, Canada Workshop Assistant, Andy Brayman, Haystack Mountain School of Crafts, Deer Isle, USA
2011	Board Member, Potter's Guild of BC, Vancouver, Canada
2010	Gallery Assistant, Gallery of BC Ceramics, Vancouver, Canada
	Workshop Assistant, Andy Shaw, Haystack Mountain School of Crafts, Deer Isle, USA
	Teaching Assistant, Julie York, ECUAD, Vancouver, Canada
	Studio Technician, West End Community Centre, Vancouver, Canada
2009	Studio Assistant, Julie York, Vancouver, Canada
	Studio Assistant, Gailan Ngan, Vancouver, Canada
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PUBLICATION	NS Andrew Harper, Where the Maths Meets the Mystical Mercury Newspaper
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2024	Andrew Harper, Where the Maths Meets the Mystical, Mercury Newspaper
0000	D. Mand Kally Austin Farth Chanding Ctill Corregion Monthly

- 2023 D Wood, Kelly Austin: *Earth Standing Still, Ceramics Monthly*
- 2022 Jane Stewart, *Suspended Decompositions*, Garland Magazine Andrew Harper, *Chaos in face of uncertainty*, TasWeekend, Mercury

	Rebecca Coates, In Search of Place, Ceramic Art and Perception
	Steven Carson, Settings for Uncertainty, Schoolhouse Gallery, Exhibition Catalogue
	Exhibition Feature, An Elemental Persistence, Art Collector
2020	Kerry-Anne Cousins, Stillness in Porcelain and Stone, The Canberra Times
2019	Patsy Hely, Still Life Propositions, Island Magazine
	Peter Hughes, Interstitial, Bett Gallery Catalogue
	Damon Moon, Placing Things, Devonport Regional Gallery Catalogue
2018	Damon Moon, Kelly Austin and the Metaphysics of Ceramics, Journal of Australian Ceramics
	Isabella Best, Emerging Maker, Kelly Austin, Ceramic Review
	Patsy Hely, A Space for Softness, Ceramic Art and Perception
2017	Meredith Hinchliffe, Exhibition Shows A Deep Understanding of Design, City News
	Anne Brennan, <i>Women in Design: Looking Back in Order to Look Forward</i> , www.craftact.org.au
	Beatrice Smith, Five Minutes with Kelly Austin, Her Canberra, www.hercanberra.com.au
2016	Sarah Aquilina, Ceramic Artist Searches for Inspiration, The Examiner
2015	Kerry-Anne Cousins, Protean by Claybodies is Diverse and Polarizing, The Sydney Morning Herald
	Clarissa Thorpe, <i>Giving up the Day Job and Surviving as an Artist in Australia</i> , ABC
	Zoya Patel, Emerging Contemporaries, www.craftact.org.au
	Kerry-Anne Cousins, Craft Review: Emerging Contemporaries, The Canberra Times

## COLLECTIONS

National Gallery of Australia, Canberra, Australia Art Gallery of Ballarat, Ballarat, Australia Tasmanian Museum and Art Gallery, Hobart, Australia Coffs Harbour Regional Gallery, Coffs Harbour, Australia Devonport Regional Gallery, Devonport, Australia Private Collections Nationally and Internationally