

Kelly Austin

EDUCATION

- 2021 Bachelor of Architecture and Built Environment, University of Tasmania, Launceston, Australia
2016 Master of Philosophy, Ceramics, ANU School of Art, Canberra, Australia
2011 Bachelor of General Fine Arts, Emily Carr University of Art and Design, Vancouver, Canada

EXHIBITIONS – Solo

- 2023 *Duality*, Beaver Galleries, Canberra, ACT, Australia
2022 *An Elemental Persistence*, Bett Gallery, Hobart, TAS, Australia
2021 *Materials and Dimensions*, Q Bank Gallery, Queenstown, TAS, Australia
2020 *Moments of Darkness and of Light*, Beaver Galleries, Canberra, ACT, Australia
2019 *Placing Things*, Devonport Regional Gallery, TAS, Australia
2018 *Resonant Things*, Bett Gallery, Hobart, TAS, Australia
2017 *A Space for Softness*, Craft ACT, Canberra, Australia
2016 *Composed Ambiguity*, SOA Gallery, University of Tasmania, Launceston, Australia
Graduation Exhibition, School of Art Gallery, Australia National University, Canberra, Australia
2013 *Compositions*, Craft Council of BC Gallery, Vancouver, Canada

EXHIBITIONS – Group

- 2023 *Make Award: Biennial Prize for Innovation in Australian Craft and Design*, Australian Design Centre, Sydney, NSW, Jam Factory, Adelaide, SA
Export, Design Tasmania and Melbourne Design Fair, TAS and VIC, Australia
2022 *Woollahra Small Sculpture Prize*, Woollahra Gallery at Redleaf, NSW, Australia
Clunes Ceramic Award, Union Bank Arts Centre, Clunes, VIC, Australia
Settings for Uncertainty, Schoolhouse Gallery, Rosny, TAS, Australia
North Queensland Ceramic Awards, Perc Tucker Regional Gallery, Townsville, QLD, Australia
Relatively Useful, Heidi Museum of Modern Art, Melbourne, VIC, Australia
A Show of Strength, Bett Gallery, Hobart, TAS, Australia
2021 *Stockroom Highlights*, Bett Gallery, Hobart, TAS, Australia
Shoebox National Sculpture Prize, Deloraine Creative Studios, Deloraine, TAS, Australia
Women's Art Prize Tasmania, Maker's Gallery, Burnie, Rosny Barn, Rosny, TAS, Australia
2020 *New Acquisitions*, Devonport Regional Gallery, Devonport, TAS, Australia
Sydney Contemporary, Carriageworks, Sydney, NSW, Australia
2019 *Clunes Ceramic Award*, Union Bank Arts Centre, Clunes, VIC, Australia
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW, Australia
Interstitial, Bett Gallery, Hobart, TAS, Australia
Women's Art Prize Tasmania, Academy Gallery, Launceston, Rosny Barn, Rosny, TAS, Australia
Australian Women Artists, Collected by Australian Women, Moonah Art Centre, TAS, Australia
2018 *A Point of Difference*, Beaver Galleries, Canberra, ACT, Australia
The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane, QLD, Australia
Biennale North Queensland Ceramics Awards, Pinnacles Gallery, Townsville, QLD, Australia
Hutchins Australian Contemporary Art Prize, Hobart, TAS, Australia
Emerging Australian Artists, Clay Gulgong International Ceramic Conference, Gulgong, NSW
2017 *Still: National Still Life Award*, Coffs Harbour Regional Gallery, NSW, Australia
Clunes Ceramic Award Exhibition, Union Bank Arts Centre, Clunes, Australia
2016 *30th International Gold Coast Ceramic Award*, The Arts Centre, Gold Coast, Australia
BC Creative Achievement Award, BC Craft Council Gallery, YVR, Richmond, Canada
Handpicked Handmade, Gallery KLEI, Sydney, Australia
2015 *The Tandem Project*, Gaffa Gallery, Sydney, Australia
Mud, Hands, Fire, School of Art Gallery, University of Manitoba, Winnipeg, Canada
Hobart Art Prize Exhibition, Tasmanian Museum and Art Gallery, Hobart, Australia
Clunes Ceramic Award Exhibition, Union Bank Arts Centre, Clunes, Australia
Protean, Nishi Gallery, Canberra, Australia
Emerging Contemporaries, Craft ACT, Canberra, Australia
2014 *Port Hacking National Pottery Exhibition*, Hazelhurst Regional Gallery, Gymea, Australia
Member's Exhibition, Watson Art Centre, Canberra, Australia
2013 *Coming up Next*, Alberta Craft Council, Edmonton, Canada

- 2012 *Pots, Pots, Pots*, Gallery of BC Ceramics, Vancouver, Canada
Student Scholarship Recipients, Circle Craft, Vancouver, Canada
- 2011 *New Design BC*, Cutty Contemporary Art Gallery, Vancouver, Canada
Emily Carr University Award Winners, Windsor Gallery, Vancouver, Canada
Please Do Not Touch, Concourse Gallery, Vancouver, Canada
- 2010 *Moving Through The Image*, Concourse Gallery, Vancouver, Canada
- 2009 *The Portrait Show*, The Brow Gallery, Vancouver, Canada

AWARDS, Grants and Scholarships

- 2021 Creative Support Small Grant, **Arts Tasmania**, Hobart, Tasmania
Project Grant, **Australia Council for the Arts**, Sydney, Australia,
Individuals and Groups, **Arts Tasmania**, Hobart, Tasmania
Project Grant, **Regional Arts Fund**, Devonport, Tasmania
- 2019 **Winner, Still: National Still Life Award**, Coffs Harbour Regional Gallery, Coffs Harbour, Australia
High Commendation Award, Clunes Ceramic Award, Clunes, Australia
- 2018 Individual Project Grant, **Arts Tasmania**, TAS, Australia
North Queensland Ceramics Awards – highly commended, Pinnacles Gallery, Townsville, QLD
Project Grant, **Australia Council for the Arts**, Sydney, Australia
Quick Response Grant, **Regional Arts Fund**, **Arts Tasmania**, TAS, Australia
- 2016 Development Grant, **Australia Council for the Arts**, Sydney, Australia
Project Funding, **Arts ACT**, Canberra, Australia
Out of Round Funding, **Arts ACT**, Canberra, Australia
EASS Patrons HDR Award, ANU School of Art, Canberra, Australia
Award of Excellence, Handpicked Handmade, Gallery KLEI, Sydney, Australia
- 2015 **McGrath (Woden) Emerging Artist Award**, CAPO, Canberra, Australia
Keane Ceramics Tertiary Student Award, Canberra Potter's Society, Canberra, Australia
Carter Wosk BC Creative Achievement Award, BC Achievement Foundation, Canada
Senior Student Scholarship, **BC Arts Council**, Canada
- 2014 Senior Student Scholarship, **BC Arts Council**, Canada
- 2011 Maureen Wright Scholarship, **North West Ceramic Foundation**, Vancouver, Canada
Circle Craft Co-Operative Scholarship, Vancouver, Canada
Michael Lax Scholarship, Haystack Mountain School of Crafts, Deer Isle, USA
- 2010 Senior Student Scholarship, **BC Arts Council**, Canada
Mary Beasom Bishop and Francis Sumner Merritt Scholarship, Haystack School, Deer Isle, USA
Jack Harman Memorial Scholarship, ECUAD, Vancouver, Canada
North West Ceramics Scholarship, ECUAD, Vancouver, Canada
- 2009 **Tamarissa Hoskin Memorial Scholarship**, ECUAD, Vancouver, Canada
John Jordan Memorial Scholarship, ECUAD, Vancouver, Canada
Evangelos Apostolides Scholarship, ECUAD, Vancouver, Canada
- 2008 **Steven John Hodge Memorial Scholarship**, ECUAD, Vancouver, Canada
Soren Rasmussen Annual Scholarship, ECUAD, Vancouver, Canada

PROFESSIONAL DEVELOPMENT

- 2024 Artist in Residence, Bundanon, Illaroo, Australia
- 2022 Conference Panelist, Australian Ceramics Triennale, Alice Springs, Australia
- 2021 Artist in Residence, Q Bank Gallery, Queenstown, Australia
- 2017 - 2018 Lecturer, TasTAFE, Hobart, Australia
- 2016 Artist in Residence, Tasmanian College of the Arts, Launceston, Australia
- 2015 - 2016 Lecturer, Ceramics, ANU School of Art, Canberra, Australia
Teacher, Ceramics, Watson Art Centre, Canberra, Australia
- 2014 Studio Assistant, Ben Richardson, Sandford, Australia and Chris Harford, Canberra, Australia
- 2012 Artist in Residence, Medalta International Artist in Residence Program, Medicine Hat, Canada
- 2011 Workshop Assistant, Andy Brayman, Haystack Mountain School of Crafts, Deer Isle, USA
Board Member, Potter's Guild of BC, Vancouver, Canada
- 2010 Gallery Assistant, Gallery of BC Ceramics, Vancouver, Canada
Workshop Assistant, Andy Shaw, Haystack Mountain School of Crafts, Deer Isle, USA
Teaching Assistant, Julie York, ECUAD, Vancouver, Canada
Studio Technician, West End Community Centre, Vancouver, Canada

2009 Studio Assistant, Julie York, Vancouver, Canada
Studio Assistant, Gailan Ngan, Vancouver, Canada

PUBLICATIONS

2023 D Wood, *Earth Standing Still*, **Ceramics Monthly**

2022 Jane Stewart, *Suspended Decompositions*, **Garland Magazine**
Andrew Harper, *Chaos in face of uncertainty*, **TasWeekend, Mercury**
Rebecca Coates, *In Search of Place*, **Ceramic Art and Perception**
Steven Carson, *Settings for Uncertainty*, **Schoolhouse Gallery**, Exhibition Catalogue
Exhibition Feature, *An Elemental Persistence*, **Art Collector**

2020 Kerry-Anne Cousins, *Stillness in Porcelain and Stone*, **The Canberra Times**

2019 Patsy Hely, *Still Life Propositions*, **Island Magazine**
Peter Hughes, *Interstitial*, **Bett Gallery Catalogue**
Damon Moon, *Placing Things*, **Devonport Regional Gallery Catalogue**

2018 Damon Moon, *Kelly Austin and the Metaphysics of Ceramics*, **Journal of Australian Ceramics**
Isabella Best, *Emerging Maker, Kelly Austin*, **Ceramic Review**
Patsy Hely, *A Space for Softness*, **Ceramic Art and Perception**

2017 Meredith Hinchliffe, *Exhibition Shows A Deep Understanding of Design*, **City News**
Anne Brennan, *Women in Design: Looking Back in Order to Look Forward*, **www.craftact.org.au**
Beatrice Smith, *Five Minutes with Kelly Austin*, **Her Canberra, www.hercanberra.com.au**

2016 Sarah Aquilina, *Ceramic Artist Searches for Inspiration*, **The Examiner**

2015 Kerry-Anne Cousins, *Protean by Claybodies is Diverse and Polarizing*, **The Sydney Morning Herald**
Clarissa Thorpe, *Giving up the Day Job and Surviving as an Artist in Australia*, **ABC**
Zoya Patel, *Emerging Contemporaries*, **www.craftact.org.au**
Kerry-Anne Cousins, *Craft Review: Emerging Contemporaries*, **The Canberra Times**

COLLECTIONS

National Gallery of Australia, Canberra, Australia
Art Gallery of Ballarat, Ballarat, Australia
Tasmanian Museum and Art Gallery, Hobart, Australia
Coffs Harbour Regional Gallery, Coffs Harbour, Australia
Devonport Regional Gallery, Devonport, Australia
Private Collections Nationally and Internationally