

# Kelly Austin

## EDUCATION

- 2021 Bachelor of Architecture and Built Environment, University of Tasmania, Launceston, Australia  
2016 Master of Philosophy, Ceramics, ANU School of Art, Canberra, Australia  
2011 Bachelor of General Fine Arts, Emily Carr University of Art and Design, Vancouver, Canada

## EXHIBITIONS – Solo

- 2022 *An Elemental Persistence*, Bett Gallery, Hobart, TAS, Australia  
*An Elemental Persistence*, The Soggy Broolly, Queenstown, TAS, Australia  
2021 *Materials and Dimensions*, Q Bank Gallery, Queenstown, TAS, Australia  
2020 *Moments of Darkness and of Light*, Beaver Galleries, Canberra, ACT, Australia  
2019 *Placing Things*, Devonport Regional Gallery, TAS, Australia  
2018 *Resonant Things*, Bett Gallery, Hobart, TAS, Australia  
2017 *A Space for Softness*, Craft ACT, Canberra, Australia  
2016 *Composed Ambiguity*, SOA Gallery, University of Tasmania, Launceston, Australia  
*Graduation Exhibition*, School of Art Gallery, Australia National University, Canberra, Australia  
2013 *Compositions*, Craft Council of BC Gallery, Vancouver, Canada

## EXHIBITIONS – Group

- 2022 *Settings for Uncertainty*, Schoolhouse Gallery, Rosny, TAS, Australia  
*North Queensland Ceramic Awards*, Perc Tucker Regional Gallery, Townsville, QLD, Australia  
*Relatively Useful*, Heidi Museum of Modern Art, Melbourne, VIC, Australia  
*A Show of Strength*, Bett Gallery, Hobart, TAS, Australia  
2021 *Stockroom Highlights*, Bett Gallery, Hobart, TAS, Australia  
*Shoebox National Sculpture Prize*, Deloraine Creative Studios, Deloraine, TAS, Australia  
*Women's Art Prize Tasmania*, Maker's Gallery, Burnie, Rosny Barn, Rosny, TAS, Australia  
2020 *New Acquisitions*, Devonport Regional Gallery, Devonport, TAS, Australia  
*Sydney Contemporary*, Carriageworks, Sydney, NSW, Australia  
2019 Clunes Ceramic Award, Union Bank Arts Centre, Clunes, VIC, Australia  
Still: National Still Life Award, Coffs Harbour Regional Gallery, Coffs Harbour, NSW, Australia  
*Interstitial*, Bett Gallery, Hobart, TAS, Australia  
*Women's Art Prize Tasmania*, Academy Gallery, Launceston, Rosny Barn, Rosny, TAS, Australia  
*Australian Women Artists, Collected by Australian Women*, Moonah Art Centre, TAS, Australia  
2018 *A Point of Difference*, Beaver Galleries, Canberra, ACT, Australia  
*The Churchie National Emerging Art Prize*, QUT Art Museum, Brisbane, QLD, Australia  
*Biennale North Queensland Ceramics Awards*, Pinnacles Gallery, Townsville, QLD, Australia  
*Hutchins Australian Contemporary Art Prize*, Hobart, TAS, Australia  
*Emerging Australian Artists*, Clay Gulgong International Ceramic Conference, Gulgong, NSW  
2017 *Still: National Still Life Award*, Coffs Harbour Regional Gallery, NSW, Australia  
*Clunes Ceramic Award Exhibition*, Union Bank Arts Centre, Clunes, Australia  
2016 *30th International Gold Coast Ceramic Award*, The Arts Centre, Gold Coast, Australia  
*BC Creative Achievement Award*, BC Craft Council Gallery, YVR, Richmond, Canada  
*Handpicked Handmade*, Gallery KLEI, Sydney, Australia  
2015 *The Tandem Project*, Gaffa Gallery, Sydney, Australia  
*Mud, Hands, Fire*, School of Art Gallery, University of Manitoba, Winnipeg, Canada  
*Hobart Art Prize Exhibition*, Tasmanian Museum and Art Gallery, Hobart, Australia  
*Clunes Ceramic Award Exhibition*, Union Bank Arts Centre, Clunes, Australia  
*Protean*, Nishi Gallery, Canberra, Australia  
*Emerging Contemporaries*, Craft ACT, Canberra, Australia  
2014 *Port Hacking National Pottery Exhibition*, Hazelhurst Regional Gallery, Gympie, Australia  
*Member's Exhibition*, Watson Art Centre, Canberra, Australia  
2013 *Coming up Next*, Alberta Craft Council, Edmonton, Canada  
2012 *Pots, Pots, Pots*, Gallery of BC Ceramics, Vancouver, Canada  
*Student Scholarship Recipients*, Circle Craft, Vancouver, Canada  
2011 *New Design BC*, Cutty Contemporary Art Gallery, Vancouver, Canada  
*Emily Carr University Award Winners*, Windsor Gallery, Vancouver, Canada  
*Please Do Not Touch*, Concourse Gallery, Vancouver, Canada  
2010 *Moving Through The Image*, Concourse Gallery, Vancouver, Canada  
2009 *The Portrait Show*, The Brow Gallery, Vancouver, Canada

## AWARDS, Grants and Scholarships

- 2021 Creative Support Small Grant, **Arts Tasmania**, Hobart, Tasmania  
Project Grant, **Australia Council for the Arts**, Sydney, Australia,  
Individuals and Groups, **Arts Tasmania**, Hobart, Tasmania  
Project Grant, **Regional Arts Fund**, Devonport, Tasmania

- 2019 **Winner, Still: National Still Life Award**, Coffs Harbour Regional Gallery, Coffs Harbour, Australia  
**High Commendation Award**, Clunes Ceramic Award, Clunes, Australia
- 2018 Individual Project Grant, **Arts Tasmania**, TAS, Australia  
*Biennale North Queensland Ceramics Awards – highly commended*, Pinnacles Gallery,  
 Townsville, QLD, Australia  
 Project Grant, **Australia Council for the Arts**, Sydney, Australia  
 Quick Response Grant, **Regional Arts Fund, Arts Tasmania**, TAS, Australia
- 2016 Development Grant, **Australia Council for the Arts**, Sydney, Australia  
 Project Funding, **Arts ACT**, Canberra, Australia  
 Out of Round Funding, **Arts ACT**, Canberra, Australia  
**EASS Patrons HDR Award**, ANU School of Art, Canberra, Australia  
**Award of Excellence**, Handpicked Handmade, Gallery KLEI, Sydney, Australia
- 2015 **McGrath (Woden) Emerging Artist Award**, CAPO, Canberra, Australia  
**Keane Ceramics Tertiary Student Award**, Canberra Potter's Society, Canberra, Australia  
**Carter Wosk BC Creative Achievement Award**, BC Achievement Foundation, Canada  
 Senior Student Scholarship, **BC Arts Council**, Canada
- 2014 Senior Student Scholarship, **BC Arts Council**, Canada
- 2011 Maureen Wright Scholarship, **North West Ceramic Foundation**, Vancouver, Canada  
**Circle Craft Co-Operative Scholarship**, Vancouver, Canada  
**Michael Lax Scholarship**, Haystack Mountain School of Crafts, Deer Isle, USA
- 2010 Senior Student Scholarship, **BC Arts Council**, Canada  
**Mary Beasom Bishop and Francis Sumner Merritt Scholarship**, Haystack School, Deer Isle, USA  
**Jack Harman Memorial Scholarship**, ECUAD, Vancouver, Canada  
**North West Ceramics Scholarship**, ECUAD, Vancouver, Canada
- 2009 **Tamarissa Hoskin Memorial Scholarship**, ECUAD, Vancouver, Canada  
**John Jordan Memorial Scholarship**, ECUAD, Vancouver, Canada  
**Evangelos Apostolides Scholarship**, ECUAD, Vancouver, Canada
- 2008 **Steven John Hodge Memorial Scholarship**, ECUAD, Vancouver, Canada  
**Soren Rasmussen Annual Scholarship**, ECUAD, Vancouver, Canada

#### PROFESSIONAL DEVELOPMENT

- 2022 Conference Panelist, Australian Ceramics Triennale, Alice Springs, Australia
- 2021 - 2022 Teacher, Small Fires Ceramic Studio, Mornington, Australia
- 2021 Artist in Residence, Q Bank Gallery, Queenstown, Australia
- 2017 - 2018 Lecturer, TasTAFE, Hobart, Australia
- 2016 Artist in Residence, Tasmanian College of the Arts, Launceston, Australia
- 2015 - 2016 Lecturer, Ceramics, ANU School of Art, Canberra, Australia  
 Teacher, Ceramics, Watson Art Centre, Canberra, Australia
- 2014 Teaching Assistant, Ceramics, Watson Art Centre, Canberra, Australia  
 Studio Assistant, Ben Richardson, Sandford, Australia and Chris Harford, Canberra, Australia
- 2012 Artist in Residence, Medalta International Artist in Residence Program, Medicine Hat, Canada
- 2011 Workshop Assistant, Andy Brayman, Haystack Mountain School of Crafts, Deer Isle, USA  
 Board Member, Potter's Guild of BC, Vancouver, Canada
- 2010 Gallery Assistant, Gallery of BC Ceramics, Vancouver, Canada  
 Workshop Assistant, Andy Shaw, Haystack Mountain School of Crafts, Deer Isle, USA  
 Teaching Assistant, Julie York, ECUAD, Vancouver, Canada
- 2009 Studio Technician, West End Community Centre, Vancouver, Canada  
 Studio Assistant, Julie York, Vancouver, Canada  
 Studio Assistant, Gailan Ngan, Vancouver, Canada

#### PUBLICATIONS

- 2022 Exhibition Feature, *An Elemental Persistence*, **Art Collector**
- 2020 Kerry-Anne Cousins, *Stillness in Porcelain and Stone*, **The Canberra Times**
- 2019 Patsy Hely, *Still Life Propositions*, **Island Magazine**  
 Peter Hughes, *Interstitial*, **Bett Gallery Catalogue**  
 Damon Moon, *Placing Things*, **Devonport Regional Gallery Catalogue**
- 2018 Damon Moon, *Kelly Austin and the Metaphysics of Ceramics*, **Journal of Australian Ceramics**  
 Isabella Best, *Emerging Maker, Kelly Austin*, **Ceramic Review**  
 Patsy Hely, *A Space for Softness*, **Ceramic Art and Perception**
- 2017 Meredith Hinchliffe, *Exhibition Shows A Deep Understanding of Design*, **City News**

- Anne Brennan, *Women in Design: Looking Back in Order to Look Forward*, [www.craftact.org.au](http://www.craftact.org.au)  
Beatrice Smith, *Five Minutes with Kelly Austin*, Her Canberra, [www.hercanberra.com.au](http://www.hercanberra.com.au)  
2016 Sarah Aquilina, *Ceramic Artist Searches for Inspiration*, **The Examiner**  
2015 Kerry-Anne Cousins, *Protean by Claybodies is Diverse and Polarizing*, **The Sydney Morning Herald**  
Clarissa Thorpe, *Giving up the Day Job and Surviving as an Artist in Australia*, **ABC**  
Zoya Patel, *Emerging Contemporaries*, [www.craftact.org.au](http://www.craftact.org.au)  
Kerry-Anne Cousins, *Craft Review: Emerging Contemporaries*, **The Canberra Times**

#### COLLECTIONS

Art Gallery of Ballarat, Ballarat, Australia  
Tasmanian Museum and Art Gallery, Hobart, Australia  
Coffs Harbour Regional Gallery, Coffs Harbour, Australia  
Devonport Regional Gallery, Devonport, Australia  
Private Collections Nationally and Internationally